Crisis! What Crisis? The Multiple Dimensions of the Zimbabwean Crisis argues that the Zimbabwean crisis is in fact a series of crises. From infrastructural problems and disease to a depreciating currency and an increasing muscular militarism, the citizens of Zimbabwe have faced an ongoing struggle to survive. The book explores the resilience of a people as they navigate the multiple challenges they face in the country of their birth. In an inter-disciplinary approach, the authors of Crisis! What Crisis! engage with issues as diverse as resource politics and livelihoods, migration and disembedding, language, and humour to demonstrate the ingenious ways in which citizens mediate the crisis. Topically, the book includes an exploration of how social media offer a subversive space that flies in the face of increasing restrictions placed on conventional media within Zimbabwe and the government’s aggressive efforts to suppress freedom of speech.

‘Sarah Chiambu and Muchaparara Musemwa present an insightful collection which unsettles, provokes, challenges and enlightens its readers: a dazzling demonstration of courageous scholarship.’ – Pumla Dineo Gqola, author of What is slavery to me? Postcolonial/Slave Memory in Post-apartheid South Africa.

People often wear their causes on their t-shirts, in their choice of traditional attire or other garments, or by way of specific costumes, pieces of jewellery or particular accessories. In Was it something I wore? Dress, identity, materiality, the contributors explore the construction and performance of personal and social identities. The essays point to the significance of dress as material culture in social science research not only in their content but also in their focus on a variety of methodologies including memory work, visual studies, autoethnography, object biographies and other forms of textual analysis.

‘Was it something I wore? is one of the most compelling books I have read on any subject in a long time. A stunning multi-disciplinary collection of essays on the significance of clothing to understanding the complexities of individual, collective, and national experiences, this book illustrates in meticulous detail the many ways in which dress really matters. Quite a feat and what a read!’

Sandra Weber, Professor of Education
Concordia University, Montreal